

Susan Lichtman

website: www.susanlichtman.com

Born: Brooklyn, NY

Resides: Rehoboth, MA

Education

1980 M.F.A. Painting, Yale University

1978 A.B. Studio Art, Brown University

Solo Exhibitions

- 2018 *Partly Sunny*, Gross McCleaf Gallery, Philadelphia, PA
- 2017 *In My House*, Steven Harvey Fine Art Projects, New York, NY
- 2017 *Niederer Artist-in-Residence*, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
- 2015 *Domestic Arrangements*, Virginia Thompson Graves Gallery, Barton College, Wilson, NC
- 2015 *Glimpse*, Candita Clayton Gallery, Pawtucket, RI
- 2014 *Housepainting*, Orsman Gallery, Smith College, Northampton, MA
- 2004 *Susan Lichtman*, Drury Gallery, Marlboro College, Marlboro, VT
- 2003 *Housework, Shoes and Daughters*, Sarah Doyle Gallery, Brown University, Providence, RI
- 2001 *21 Small Paintings*, Upper Jewett, Hopkins Center, Dartmouth College, Hanover, NH
- 1997 *Susan Lichtman*, Lenore Gray Gallery, Providence, RI
- 1992 *Susan Lichtman*, Fayerweather Hall, Amherst College, Amherst, MA
- 1991 *Susan Lichtman*, Wheeler Gallery, Providence, RI
- 1989 *Susan Lichtman*, John Hartell Gallery, Cornell University, Ithaca, NY
- 1985 *Susan Lichtman*, Moore Gallery, Philadelphia, PA

Two-Person and Group Exhibitions

- 2018 *In her Own Image: Women's Self-portraiture from 1900-2017*. Curated by Amy Sudarsky. Concord Art, Concord, MA
- Art at Kings Oaks*, Newtown, PA
- Figurative Moving Forward. The future of Art: Exhibition of Recent Visiting Artists*. Chauncy Stillman Gallery, Lyme Academy, Old Lyme, CT
- Mesa: Tables Constructed with Five Skies Overhead*. Attleboro Art Museum, Attleboro, MA
- 2017 *Accordion Space*, curated by Laini Nemett. Union College, Schenectady, NY
- Figure/Ground*, Montserrat College of Art, Essex, MA
- Light in the Interior*, Steven Harvey Fine Arts Projects, New York, NY
- The Flower Show*, Leslie Bostrom, curator. Cohen Gallery, Granoff Center, Brown University, Providence, RI
- Three Friends Represent: Susan Lichtman, Ruth Miller, Gwen Strahle*, Bannister Gallery, RI College, Providence, RI
- 2016 *Art at Kings Oaks*, Newtown, PA
- 2015 *Fun*, Gross McCleaf Gallery, Philadelphia, PA
- Revealing Identity*, curated by Audrey Pepper, Concord Art Association, Concord, MA
- 2014 *Tone Poems and Shape Notes, Catherine Kehoe and Susan Lichtman*, List Gallery, Swarthmore College, Swarthmore, PA
- Color: Observed & Imagined*, curated by Nicole Santiago, College of William and Mary, Williamsburg, VA
- Intimate Gaze*, Gross McCleaf Gallery, Philadelphia, PA
- 2013 *Hope /Angell*, Chazen Gallery, Providence, RI
- Drawing Matters*, Chazen Gallery, Providence, RI
- Benefit for Ballet X*, Bridgett Meyer Gallery, Philadelphia, PA
- Big Show*, Silas Marder Gallery, Bridgehampton, NY
- 2012 *The Romantic Impulse*, Gross McCleaf Gallery, Philadelphia, PA

- Galleria ISA, Montecastello di Vibio, Perugia Italy
- 2011 *Fresh Flowers*, curated by Dana Frankfort, Sherman Art Gallery, Boston University, Boston, MA
- 2010 *Tenants*, curated by Vera Iliatova, 106 Green, Brooklyn, NY
Susan Lichtman & Celia Reisman, Gross McCleaf Gallery, Philadelphia, PA
- 2009 *Two-person exhibition*, Lenore Gray Gallery, Providence, RI (also 1995, 2000, 2002, 2005, 2007)
- 2008 *Color Key*, curated by Patrick Webb, Painting Center, New York, NY
Rooms and Voices, Gross McCleaf Gallery, Philadelphia, PA
- 2006 *Spot On*, The Rose Art Museum, Waltham, MA
- 2005 *Drawing Invitational*, Oxbow Gallery, Northampton, MA
Generativity/Creativity, Women's Research Center, Brandeis University, Waltham, MA
- 2001 *Interiors*, Washington Art Association, Washington Depot, CT
- 2000 *An Artist's Choice: Figurative Painting in New England*, curated by William Bailey, Lyme Art Association, Lyme, CT
- 1997 *Generations*, New Bedford Art Museum, New Bedford, MA
- 1994 *Hardly Academic*, The Rose Art Museum, Waltham, MA
- 1992 Two Person exhibition with Susanna Coffey, 55 Mercer Gallery, New York, NY
- 1988 *Newly Elected Members and Recipients of Awards*, American Academy & Institute of Arts and Letters, New York, NY
- 1984 *Small Landscapes*, Moore Gallery, Philadelphia, PA
- 1982 *New Talent*, Alpha Gallery, Boston, MA.
Four, The Rose Art Museum, Waltham, MA

Publications

- Accordian Space*, Feigenbaum Center for Visual Arts, Union College, Schenectady, NY. Exhibition catalog, essay by Laini Nemett, 2017
- James Kalm, "Susan Lichtman in My House at Steven Harvey," YouTube.com. July 9, 2017, <https://www.youtube.com/watch?v=ETASpV5wc&t=3s>
- Margaret McCann, "Painting's Place: Susan Lichtman at Steven Harvey," *Painters-Table.com*. July 11, 2017, <http://www.painters-table.com/blog/paintings-place-susan-lichtman-steven-harvey>
- Andrew Shea, "Susan Lichtman at Steven Harvey Fine Arts Projects," *NewCriterion.com*. July 11, 2017, <https://www.newcriterion.com/blogs/dispatch/susan-lichtman-at-steven-harvey-fine-art-projects>
- 2017 *Frances Niederer Artist-in-Residence*, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA. Exhibition catalog, essay by Jenine Culligan, 2017.
- Interview with Larry Groff, *Painting Perceptions*. <http://paintingperceptions.com>. January 2016.
- Tone Poems and Shape Notes*, Catherine Kehoe and Susan Lichtman. List Gallery, Swarthmore College, Swarthmore, PA. 2014. Exhibition catalog, essay by Andrea Packard.
- Celia Reisman & Susan Lichtman*, Exhibition catalog, Gross McCleaf Gallery, 2010, Philadelphia, PA.
- Richard Goldstein, "Vera Iliatova's Tenants," *Bomblog*, (of *Bomb Magazine*,) March 29, 2010.
- Ingrid Schorr, "Seeing the Light," *Catalyst Magazine*, Brandeis University, Sept. 2009, pp. 14-15.
- John A. Parks, "The Power of Suggestion: The paintings of Susan Lichtman," *American Artist*, September 2008, pp. 34-41.
- Bill Van Siclen, "Art Shows Make it Worth Leaving your Hammock," *The Providence Journal*, August 23, 2007.
- Bill Van Siclen, "The Mundane Elevated in Two Views," *The Providence Journal*, February 10, 2005.
- "Live this Weekend," *The Providence Journal*, February 28-March 3, 2001.
- Ten Figurative Painters in New England, An Artist's Choice*. Exhibition catalog, Lyme Art Association, essay by Andrew Forge, 2000.
- Channing Gray, "Gray Gallery Has an Edgy, Abstract Look for Summer," *Providence Journal*, July 27, 2000.
- Channing Gray, "Art: 'Still Lives; Family Life,'" *The Providence Journal*, April 20, 2000.
- Generations*. Exhibition catalog, New Bedford Art Museum, New Bedford, MA, 1997.
- Bill Van Siclen, "Art Wrapup," *The Providence Journal*, June 2, 1995.

Elizabeth Condon, "Susannah Coffey, Susan Lichtman," *The New Art Examiner*, November 1992, pp. 29-30.

Bill Van Siclen, "Art Wrapup," *The Providence Journal*, October 1991.

Bill Van Siclen, "Dialogues with Modernism," *The Providence Journal*, August 5, 1988.

Louis Comfort Tiffany Foundation Awards 1987, Catalog, 1988.

Victoria Donohoe, "3 Distinct Painters at Moore," *The Philadelphia Inquirer*, January 18, 1985.

Christine Temin, "Scenes of Still Life," *The Boston Globe*, November 25, 1982.

Academic Positions

Brandeis University, Department of Fine Arts, 1980 – present.

Charles Bloom Professor in the Arts of Design, since 2016

Associate Professor since 1989

Hollins University, Roanoke, VA, Frances Niederer Artist-in-Residence Spring 2017

Pont-Aven School of Contemporary Art, Brittany, France, Summer 2000, 2003, 2009, 2010

Yale Summer School of Art, Norfolk, CT, Printmaking Instructor, Summer 1990

Guest Teaching Positions and Residencies

Core Critic, Senior Workshop, Swarthmore College, Swarthmore, PA. October- December 2017

Instructor, Artist-in-Residence Seminar, Hollins University, Roanoke, VA. February-May 2017

Guest of Honor, Master Class, Jerusalem Studio School in Civita Castellana, Italy. July 2016

Friends of Visual Arts Artist-in-Residence, Barton College, Wilson, NC. March 2016

Instructor, Art New England Workshops, Bennington, VT. Summer 2011,'12,'13,'14,'15

Instructor, Cullowhee Mt. Arts Workshop, W. Carolina University, NC. 2014,'15

Senior Resident Artist, International School, Montecastello di Vibio, Italy. Summer 2012

Visiting Artist Lectures and Critiques

University of Houston, Houston, TX, (2018, Upcoming.), Jerusalem Studio School, Civita, Italy (2016); Lyme Academy of University of New Haven, CT (2015); Knox College, Galesburg, IL, (2015); Mt. Gretna School of Art, Mt. Gretna, PA (2014); University of Tulsa, Tulsa, OK (2014); University of Arkansas, Fayetteville, AR (2014); RISD Drawing Marathon, Providence, RI (2014); Brown University Painting II, Providence, RI (2013); University of North Carolina Asheville, Asheville, NC (2013); University of Washington, Seattle, WA (2013); Hoffberger School, Maryland Institute College of Art, Baltimore, MD (2013); Massachusetts College of Art, Boston, MA (2011,2005,1998,1988); Indiana University, Bloomington, IA (2008); Oberlin College, Oberlin, OH (2007); Pratt Institute, (Panelist, *Reinventing the World*), Brooklyn, NY (2005); Marboro College, Marboro, VT (2004); University of New Hampshire, Durham, NH (2002); Rhode Island School of Design, Providence, RI (2005, 2001, 1989,1986); Anderson Ranch, Snowmass, CO,(1999); Dartmouth College, Hanover, NH (1998); Montserrat College of Art, Beverly, MA (1993); Amherst College, Amherst, MA (1992); Women's Caucus for Art, Boston Chapter, MA (1992); Boston University, Boston, MA (1990); Hampshire College, Amherst, MA (1989); Wake Forest College, Winston-Salem, NC (1988); Yale Norfolk Summer School, Norfolk, CT (1987,1985); Yale School of Art, New Haven, CT (1983).

Awards

Massachusetts Cultural Council Fellowship in Painting, 2018

Charles Bloom Chair in the Arts of Design, Brandeis University, 2016 – present.

Theodore and Jane Norman Award, Brandeis University. 2017

Nominee, Joan Mitchell Foundation Award. 2014

Theodore and Jane Norman Research Grant, Brandeis University. 2011, 2014

Brandeis University Creative Arts Achievement Award. 2010

Mazer Research Award, Brandeis University. (1991, 1985, 1982)

American Academy and Institute of Arts and Letters, Richard and Hinda Rosenthal Award. 1988

Lewis Comfort Tiffany Foundation Award. 1987

Ellen Battell Stoekel Fellowship to Yale Summer School, Norfolk, CT. 1977