

JACQUELINE SHATZ

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SELECTED EXHIBITIONS:

2018	"Beasts of Brooklyn", Green Door Gallery, Brooklyn, NY <i>GROUP SHOW</i> "Flowers & Monsters", Temporary Storage, Brooklyn, NY <i>GROUP SHOW</i>
2017	"Interiors", Carter Burden Gallery, NYC <i>ONE-PERSON SHOW</i> "Ardors", Centotto, Brooklyn, NY <i>GROUP SHOW</i> "Yellow Chair Extravaganza", David & Schweitzer, NY <i>GROUP SHOW</i>
2016	"Making the Future", David & Schweitzer, Bushwick, NY <i>GROUP SHOW</i>
2015	"Jackie Shatz: New Work" Garrison Art Center, NY <i>ONE-PERSON SHOW</i> "Nature, Inc", Rockland Center for the Arts, W. Nyack, NY <i>GROUP SHOW</i>
2012	"Collage Logic" University of Massachusetts, Amherst <i>GROUP SHOW</i> "Intramural" Tiger Strikes Astroid, Philadelphia <i>GROUP SHOW</i>
2011	"Collage Logic" Governors Island, NYC May – Sept. 2011 <i>GROUP SHOW</i>
2010	"Utopia and Wallpaper", Catskill Art Society, NY. Oct. 2010 <i>GROUP SHOW</i>
2009	"The Voyage Out", Wave Hill Glyndor Gallery, Nov. 2009 (collaboration) "Art and Democracy IV", Gallery H, NYC <i>GROUP SHOW</i> GagaWorld, Garnerville Art Center, NY <i>GROUP SHOW</i>
2008	"Collage Logic", Ann Street Gallery, Newburgh, NY <i>GROUP SHOW</i> Set Design, "Schismism Pt. 2" (Lisa Karrer) The Living Theater, NYC
2007	"Collage in the Expanded Field", The Arts Center, St. Petersburg, FL.
2006	"Helicon: Art Historical Influence in Contemporary Art", Freedman Gallery, Albright College, Reading, PA. <i>GROUP SHOW</i> "Clouds and Flowers", ROCA, West Nyack, NY. <i>ONE-PERSON SHOW</i>
2004	Pomona Cultural Center, Pomona, NY. <i>THREE PERSON SHOW</i> Collaboration with McKnight Fellowship composer John Morton, sound sculpture (<i>Music for the Right Ear</i>), New York Mills, MN.
2003	"According with Nadelman: Contemporary Affinities", June Kelly Gallery, NYC <i>GROUP SHOW</i>
2002	"Innovation and Tradition", Henry Street Settlement, NYC <i>GROUP SHOW</i> "Out of Fire-Innovations in Clay", Haverstraw Arts Alliance, NY Barbara Ann Levy Gallery, Fire Island, NY <i>GROUP SHOW</i>

2000	Kouros Gallery, NYC <i>GROUP SHOW</i> "Tangents," Henry St. Settlement, NYC <i>GROUP SHOW</i> Gallery OneTwentyEight, NYC <i>GROUP SHOW</i>
1998	Kenise Barnes Fine Arts, Larchmont, NY <i>GROUP SHOW</i> "Small Matters of Great Importance", Hopper House, Nyack, NY The Kitchen, NYC <i>Music Box Collaboration</i> (with John Morton, composer)
1997	Small Works Competition, Montclair State Univ.(William Zimmer, juror) "Power of Suggestion" Hopper House, Nyack , NY <i>GROUP SHOW</i>
1996	"Splash" Monique Knowlton Gallery, NYC <i>GROUP SHOW</i> Hopper House, Nyack, NY <i>TWO-PERSON SHOW</i>
1995	ASA K2 Arts, NYC <i>TWO-PERSON SHOW</i> Cassoff-Henry Gallery, NYC <i>TWO-PERSON SHOW</i> Finkelstein Gallery, Spring Valley, NY <i>ONE-PERSON SHOW</i>
1989	Munson-Williams-Proctor Art School, Utica, NY <i>ONE-PERSON SHOW</i>
1987	Women's Studio Workshop, Rosendale, NY <i>GROUP SHOW</i>
1986	"The Transforming Landscape" Henry St. Settlement, NYC <i>GROUP SHOW</i>
1985	"Small Work By Big Thinkers" Bess Cutler Gallery, NYC
1984	Rockland Community College, Suffern, NY <i>ONE-PERSON SHOW</i> "Painted Constructions/Constructed Paintings" Rockland Center for the Arts, West Nyack, NY <i>GROUP SHOW</i> "Spannings" Thorpe Intermedia, Sparkill, NY <i>GROUP SHOW</i> "The Razor Show" Jane Baum Gallery, NYC <i>GROUP SHOW</i> AIR Christmas Invitational (also 1982), NYC <i>GROUP SHOW</i>
1983	Bronx Museum Satellite Gallery, Bronx, NY <i>ONE-PERSON SHOW</i> "Enclosures" City Gallery, NYC <i>GROUP SHOW</i> "Irregulars" Henry St. Settlement, NYC <i>GROUP SHOW</i>
1982	"Celebration" OIA Gallery, NYC <i>GROUP SHOW</i> "Copy Cat Show" Franklin Furnace, NYC <i>GROUP SHOW</i> "Small Works Competition" (also '81,'79) NY University <i>GROUP SHOW</i>
1981	"Miniature Sculptures and Sculptural Miniatures" Buecker & Harpsichords, NYC <i>GROUP SHOW</i>
1980	U.S. Federal Courthouse, Brooklyn, NY <i>GROUP SHOW</i> "Electroworks" Cooper Hewitt, NYC <i>TRAVELLING GROUP SHOW</i>
1979	Jerry Josephs Gallery, NYC <i>ONE-PERSON SHOW</i>
1976	Razor Gallery, NYC <i>ONE-PERSON SHOW</i> Aldrich Museum, Ridgefield, CT <i>GROUP SHOW</i>

AWARDS:

Tree of Life, Individual Artists Grant, 2018
Kohler Arts/Industry Program, Sheboygen, WN. (Artist-in-Residence) Summer, 2001
Craft Alliance of New York State Grant (New Techniques), 1999
New York Foundation for the Arts S.O.S. Grant, 2011, 1999, 1998
National Endowment for the Arts, Individual Artist Fellowship, 1989-90
Graduate Art Award, Hunter College Graduate Faculty, 1980
Nancy Ashton Memorial Award, Hunter College Art Department, 1976

PUBLICATIONS AND REVIEWS:

Art News, October, 2003 (Reviews: *According with Nadelman*)
New York Times, March 31, 1996 (Vivien Raynor)
Village Voice, December 18, 1984 (Roberta Smith)
Art News, January, 1984 (Cynthia Nadelman)
New York Times, September 9, 1983 and May 30, 1980 (mentions)
New York Daily News, September 11, 1983 (Joan Shepard)

COLLECTIONS:

Cynthia Nadelman	Melissa Pritchard
Ron Gorchov	Dr. Edith Langner
Charles Boone	Dr. Gideon Panter
Kathy Markel	Sylvia Roth/Hudson River Editons
BEST & Co.	John Michael Kohler Center for the Arts

TEACHING EXPERIENCE:

2015 -	Teaching Artist Lehman College, Bronx, NY
1989-1994	Lecturer/Teaching-Artist, Museum of Modern Art, NYC
1989	Visual Arts Workshops, Central NY Arts-in-Education, Utica, NY
1980-1989	Faculty Member in Ceramics, Henry Street Settlement, NYC
1986	Teaching-Artist, Cooper Union at Lincoln Center Institute, NYC
1983-1985	Artist-in-Residence, New York Foundation for the Arts, NYC

EDUCATION:

Hunter College, MFA in Sculpture, 1982
Hunter College, BFA in Painting, 1976 *magna cum laude*
Bennington College, 1965-1966