

Grant Watson

Education

BA Fine Art, Portsmouth Polytechnic	1985-88
MA Fine Art, Eastern Illinois University	1989-90
Advanced Studies in Drawing, Antonio Ratti Foundation, Italy led by Karel Appel and Eric Fischl	1993-94

Selected Recent Exhibitions include

Summer Exhibition Royal Academy of Arts 2002, 2003, 2004, 2006, 2009, 2014, 2017, 2019

The London Group Open The Cello Factory, London (selected by William Feaver and Jenni Lomax) 2011

The Seven Lamps Lubomirov-Easton, London 2012

Postcard From My Studio ACME Project Space, London 2013

Platform projects Art Athina, Athens 2014, 2015

Collateral Drawing Plymouth College of Art (curated by Lubomirov-Easton) 2014

Creekside Open APT Gallery, London (selected by Richard Deacon) 2015,

The London Group Draw II The Cello Factory, London 2015

New Works Grant Watson Zebedee Jones Dominic Lewis 32SQM, London 2015

Hundreds and Thousands Angus Hughes Gallery, London 2015

Collateral Drawing Archive The Brewery Tap UCA Project Space, Folkestone 2017

Past Present And Future Collect Gallery, Cheshire 2018

Paper Cuts Saatchi Gallery, London (curated by Kristian Day) 2018

Art On A Postcard We Work, London 2019

Urban Contemporaries Espacio Gallery, London 2019

Still Here Newington Gallery, London (curated by Nicholas McLeod) 2019

Aspect: Contemporary Landscape Royal Glasgow Institute of The Fine Arts Kelly Gallery, Glasgow 2019

Creekside Open APT Gallery, London (selected by Brian Griffiths) 2019

The Just Aleph Contemporary, London (curated by Dan coombs) 2020

New English Art Club Annual Exhibition Mall Galleries, London 2019 2020, 2021, 2022

Art On A Postcard Ace Hotel, London 2020

Window Mood Distance Gallery (curated by Brit Pruiksma) 2020

Wells Art Contemporary Wells Cathedral (selected by Phil Allen, Neville Gabie & Lisa Wright) 2020

Beep Painting Prize Elysium Gallery, Swansea (selected by Enzo Marra & Steph Goodger) 2020
Matthew Collings Helen Blake Grant Watson Three Works, Scarborough 2020
The Castlegate Prize Castlegate House Gallery, Cumbria (selected by Eileen Cooper, Martin Greenland and Stuart Maconie) 2020
Being with Trees Bermondsey Project Space, London 2021
September Select Andelli Art Gallery, Wells 2021
Flirting With The Border Guards Terrace Gallery, London (curated by Jon Ridge) 2021
10 + 1 Contemporary Six Gallery, Manchester 2021
The Discerning Eye Mall Galleries, London (selected by Peter Brown) 2021
A Small Good Thing, An online exhibition (curated by Sam Luke Heath) 2021
The Smoke Terrace Gallery, London (curated by Vanessa Mitter) 2022
That Island Feeling Terrace Gallery, London (curated by Trevor Burgess and Madi Acharya-Baskerville) 2022
A Generous Space 2 The New Gallery Walsall, (selected by Vanessa Mitter and Stephen Snoddy) 2022
Stand Close and Breathe me in Oceans Apart Gallery, Salford 2021 and touring to Elysium Gallery, Swansea (curated by Enzo Marra) 2022
The Urban Sublime Coningsby Gallery, London 2022
Dog Show Thames-Side Studios Gallery, London (curated by Enzo Marra) With Richard Deacon, Tal R, Grant Watson, Matthew Collings, Enzo Marra, David Harrison, Susie Hamilton, Shani Rhys James and Marcus Harvey (scheduled for 2023)
Grant Watson New Works (solo) Three Works, Scarborough (scheduled for 2023)

Collections

Antonio Ratti Foundation

Sean Scully studio collection

Private collections, UK, Ireland, USA, Canada, Hong Kong, France, Holland, Australia, Saudi Arabia