

ALYSSA SAKINA MUMTAZ

Born in Maryland, 1982

Lives and works in Williamstown, MA

EDUCATION

2008 MFA, Visual Art, Columbia University, New York, NY

2004 BA, *summa cum laude*, Visual Art, Yale University, New Haven, CT

GRANTS, FELLOWSHIPS AND AWARDS

2022 Mass Cultural Council Grant, Drawing and Printmaking

2021 Artist's Resource Trust Fund Grant, Berkshire Taconic Community Foundation
Martha Boschen Porter Fund Grant, Berkshire Taconic Community Foundation

2020 Pollock-Krasner Foundation Grant

2019 MASS MoCA Assets for Artists Grant

2016 John Anson Kittredge Fund Travel Grant, Varanasi, India

2015 Lighton International Artist Exchange Program Travel Grant, Varanasi, India

2014 Mid Atlantic Arts Foundation Creative Fellowship

2009 NYFA Fellowship in Printmaking, Drawing and Book Arts

2007-2008 Andrew Fisher Scholarship, Columbia University, New York, NY

2006-2008 LeRoy Neiman Printmaking Fellowship, Columbia University, New York, NY

2004 Marshall-Allison Travel Award, Yale University
Richard B. Sewall Prize for Arts Scholarship, Yale University

2003 Ellen Battell Stoeckel Fellowship, Yale Norfolk School of Art

ARTIST RESIDENCIES

2018 The Webb School, Knoxville, TN

2016 The Cill Rialaig Project, County Kerry, Ireland (also 2015)

2015 New City Arts Initiative, Charlottesville, VA
Millay Arts, Austerlitz, NY

- 2014 Virginia Center for the Creative Arts, Amherst, VA
- 2013 Santa Fe Art Institute, Santa Fe, NM (also 2011)
- 2012 La Caja Blanca, Palma de Mallorca, Spain
- 2010 Ucross Foundation, Ucross, WY
- 2008-2009 Workspace Residency, Dieu Donn e, New York, NY
- 2003 Yale Norfolk School of Art, Norfolk, CT

SELECTED EXHIBITIONS

- 2022 SOLO: *The Center is Everywhere*, Koel Gallery, Karachi, Pakistan
SOLO: ARC Fine Art, Fairfield, CT
Art at Kings Oaks, Newtown, PA
- 2019 *Sound Affect*, Seattle Art Museum, Seattle, WA
Rhythms of Recurrence, Koel Gallery, Karachi, Pakistan
- 2018 SOLO: *Nirgun Maala*, Koel Gallery, Karachi, Pakistan
- 2017 *The Language of Objects*, University of Buffalo Art Galleries, Buffalo, NY
- 2016 *Stormy Days*, Jhaveri Contemporary, Mumbai, India
Sisters of the Moon, KMAC, Louisville, KY
Confluence/Influence: Mingei in Contemporary Abstraction, Dorsky Gallery Curatorial Programs, Long Island City, NY
- 2015 *India Art Fair*, courtesy of Jhaveri Contemporary, New Delhi, India
Why Can't it Be Everlasting?, Tracy Williams, LTD, New York, NY
- 2014 SOLO: *Ghosts of the Great Highway*, Tracy Williams, LTD, New York, NY
SOLO: *Active Door*, Jhaveri Contemporary, Mumbai, India
Art on Paper 2014, Weatherspoon Art Museum, Greensboro, NC
On the blue shore of silence, Fitzroy Gallery, New York, NY
Art Dubai, courtesy of Grey Noise, Dubai, UAE
- 2013 *Illuminated Geographies: Pakistani Miniaturist Practice in the Wake of the Global Turn*, (exhibited as part of a collaborative project with Murad Khan Mumtaz), Tufts University Art Gallery, Medford, MA
Art Los Angeles Contemporary, courtesy of Tracy Williams, LTD, Los Angeles, CA
- 2012 SOLO: *Hourglass*, Tracy Williams, LTD, New York, NY
SOLO: *Apparitions*, La Caja Blanca, Palma de Mallorca, Spain

New Natural History, Ruffin Gallery, University of Virginia, Charlottesville, VA

- 2011 *In Visible Ink*, Court Square, Long Island City, NY
The Center Cannot Hold, Grey Noise, Lahore, Pakistan
India Art Summit, courtesy of Grey Noise, New Delhi, India
- 2010 SOLO: *Dar al-*, Holster Projects, London, UK
Looking Back: The Fifth White Columns Annual, White Columns, New York, NY
Art Basel Miami, courtesy of Tracy Williams, LTD, Miami, FL
The Art of Captivity, Center Gallery, Fordham University, New York, NY
New Language, Ogilvy & Mather, New York, NY
Philagraphika: New Prints Part II, University of Pennsylvania School of Design, Philadelphia, PA
New Prints: 2010/Winter, International Print Center, New York, NY
- 2009 SOLO: *To Have, Hold*, Tracy Williams, LTD, New York, NY
SOLO: *Lay in the Reins*, Bellwether, New York, NY
Workspace Program: New Projects in Handmade Paper, Dieu Donn , New York, NY
Desire, Holster Projects, London, UK
Nota Bene, Dorsch Gallery, Miami, FL
In Search of the Miraculous, Ochi Gallery, Ketchum, ID
- 2008 *Summer Mix Tape Volume One*, Exit Art, New York, NY
Zero Zone, Tracy Williams, LTD, New York, NY
Opportunity as Community: Artists Select Artists, Dieu Donn , New York, NY

SELECTED BIBLIOGRAPHY AND PUBLICATIONS

- 2021 D'Mello, Rosalyn. "The Looming Legacy," *Open Magazine*, April 2, 2021
D'Mello, Rosalyn. "Preparatory sketches in defense of decorative art," *Stirworld*, February 26, 2021
- 2018 Akhtar, Rabia S. *Nirgun Maala* (exhibition review), *Artnow Pakistan*, February
Khan, Nimra. *Nirgun Maala* (exhibition review), "Between Body and Spirit," *Dawn*, February 11
- 2017 *The Language of Objects* (exhibition catalogue with curatorial essays), University of Buffalo
Anderson Gallery, Spring 2017
Tyrrell, Dana. *The Language of Objects* (exhibition review), *Buffalo Rising*, July 25, 2017
Foran, Jack. *The Language of Objects* (exhibition review), *The Public*, May 24, 2017
- 2016 Yates, Joey. Curatorial essay. "Sisters of the Moon: Art and the Feminine Dimension," *KMAC*,
Louisville, Autumn 2016
Donlon, Bridget. Curatorial essay. "Confluence/Influence: Mingei and Contemporary
Abstraction," *Dorsky Gallery Curatorial Programs*, Autumn 2016
Chiragdin, Neil. *Confluence/Influence* (exhibition review), *Queens Chronicle*, September 22, 2016

- 2014 "Ghosts of the Great Highway," solo exhibition at Tracy Williams, Ltd, New York, featured in Top 100 Shows Worldwide, Modern Painters, October 2014
Bailey, Stephanie. "Trading Histories for Futures: A Report from Art Dubai and the Sharjah March Meeting." Ocula, March 25, 2014
Pal, Deepanjana. "Alyssa Pheobus Mumtaz's Active Door." Going anon and on (blog), March 1, 2014
Sorabjee, Deepika. *Active Door* (exhibition review), "The art of repetition." Livemint, March 1, 2014
D'Mello, Rosalyn. "Shows that Matter." Artinfo India, February 17, 2014
- 2013 Translocal: Contemporary Miniaturist Practice Out of Pakistan (catalogue)
- 2012 Clar, Asun. "Maridajes Geograficos." El Mundo, November 12, 2012
Hourglass (exhibition review), Modern Painters, June 2012
- 2011 *Origin, Departure*, online art project produced in collaboration with Murad Khan Mumtaz, Triple Canopy Magazine
Raaj, Neelam. "Spotlight on young Pak talent," The Times of India, January 22, 2011
- 2010 Heinrich, Will. "Curation's Onslaught: White Columns Annual and Larry Poons," New York Observer, December 14, 2010
The Open Daybook (catalogue), edited by David P. Earle
The Art of Captivity (catalogue), edited by Dr. Leonard Cassuto
Charlesworth, J.J. "Edel Assanti/Jack Bell Gallery/Holster Projects," Time Out London, August 2010
"Under the Influence," interview in Tokion Magazine, April 2010
d'Amecourt, Gilles. "ALAC Fair 2010," BOMBLog, February 8, 2010
- 2009 Rosenberg, Karen. "Yes, There Still is Avant-Garde Art in Soho," New York Times, December 4, 2009
Étapes: 172, September 2009
Brooklyn Review, Issue 26, June 2009
"Alyssa Pheobus: Black is the Color" (special project), NYFA Current, May 2009
Nichols, Matthew Guy. *Lay in the Reins* (exhibition review), Art in America, April 2009
Cotter, Holland. "Art in Review," New York Times, April 17, 2009

COLLECTIONS

Seattle Art Museum
US Embassy, Islamabad, Pakistan
Dieu Donné, New York
Private collections in the US, Pakistan, India, UK, Spain and Mauritius

TEACHING POSITIONS

- 2022-23 Visiting Faculty, Williams College, Williamstown, MA
- 2012-17 Adjunct Lecturer, American University, Washington, DC
- 2012-16 Adjunct Faculty, University of Virginia, Charlottesville, VA
- 2013 Adjunct Faculty, Columbia University, New York, NY
- Adjunct Faculty, George Mason University, Fairfax, VA
- 2012-13 Adjunct Faculty, George Washington University, Washington, DC
- 2010-11 Visiting Faculty, National College of Arts, Lahore, Pakistan
- Visiting Assistant Professor, Beaconhouse National University, Lahore, Pakistan
- 2008 Adjunct Faculty, Columbia University, New York, NY
- 2006-08 Teaching Assistant, Columbia University, New York, NY

ARTIST PANELS AND LECTURES

- 2021 Artist Lecture, Montclair State University Art and Design Forum, Montclair, NJ
- 2017 Artist Lecture, *Pakistani Artistic Tradition and Contemporary Expression* (artist panel), Irving Art Center, Irving, TX
- Artist Lecture, *The Art of Reconciliation* (artist panel), New City Arts Initiative/The Garage, Charlottesville, VA
- Artist Lecture, The Prince's School of Traditional Arts, London, UK
- 2016 Artist Lecture, New City Arts Initiative, Charlottesville, VA
- 2015 Visiting Artist Lecture and MFA Critiques, City College, New York, NY
- 2014 Visiting Artist Lecture, American University, MFA Program in Visual Art, Washington, DC
- 2012 Artist Lecture, Caixa Forum, Palma de Mallorca, Spain
- 2010 Artist Lecture, Bahauddin Zakariya University, School of Art, Multan, Pakistan
- Artist Lecture, National College of Arts, MA Program in Visual Art, Lahore, Pakistan